



Peter Brook RBA

EXHIBITION

September 11th to October 9th 2021

AC Gallery, 11 Byram St, Huddersfield



Updated 19/9/2021

Thank you for requesting our 2021 exhibition brochure.

Please note the following -

A number of pieces were sold, or reserved, prior to the opening so, whilst we will update the brochure every 48 hours throughout the event please do check availability if you are planning to visit the gallery to view any particular painting.

The images in the brochure are representative only - due to numerous variables they should not be taken as true to the original. We can send photos of any painting via email, text, or WhatsApp (see contact details below)

Every painting purchased will be supplied with a Certificate of Authenticity as well as a Letter of Sale.

To purchase any of the originals we require a deposit of 25% (minimum) to take the work off the market

We can reserve any painting for viewing with payment of a fully refundable holding payment of £500, which would secure the painting(s) for up to 3 working days. If you choose not to purchase we will refund you in full.

To discuss, reserve, or request to purchase, any of the originals please contact Mike as follows

Telephone, text, or WhatsApp - 07721 385704

Email - admin@acgallery.co.uk

Delivery can be arranged (including international)

As we prepare for our 17th Annual Exhibition there remains the feeling that Peter will be watching.

I often find myself thinking "what would Peter think?" and I do wonder what he would have made to the last 18 months - I have no doubt he would have found inspiration somewhere and we would now be showcasing a series of 'lockdown paintings'. 12 years on from Peter's death and his presence is still felt very strongly.

I was very fortunate to have got to know Peter and Molly so well. We remain committed to showcasing and raising the awareness of his artwork, as well as the wonderful legacy he left us. Peter was never a man to 'blow his own trumpet', indeed he was the polar opposite, but we will happily do it for him. Many feel Peter is one of the north's best kept artistic secrets, but all I know is that Peter never chased or wanted fame - he was happy knowing that people liked his paintings, for him it was that simple. He wanted his work to be enjoyed and for it to connect with those who hung his paintings on their walls. In this, Peter succeeded many times over!

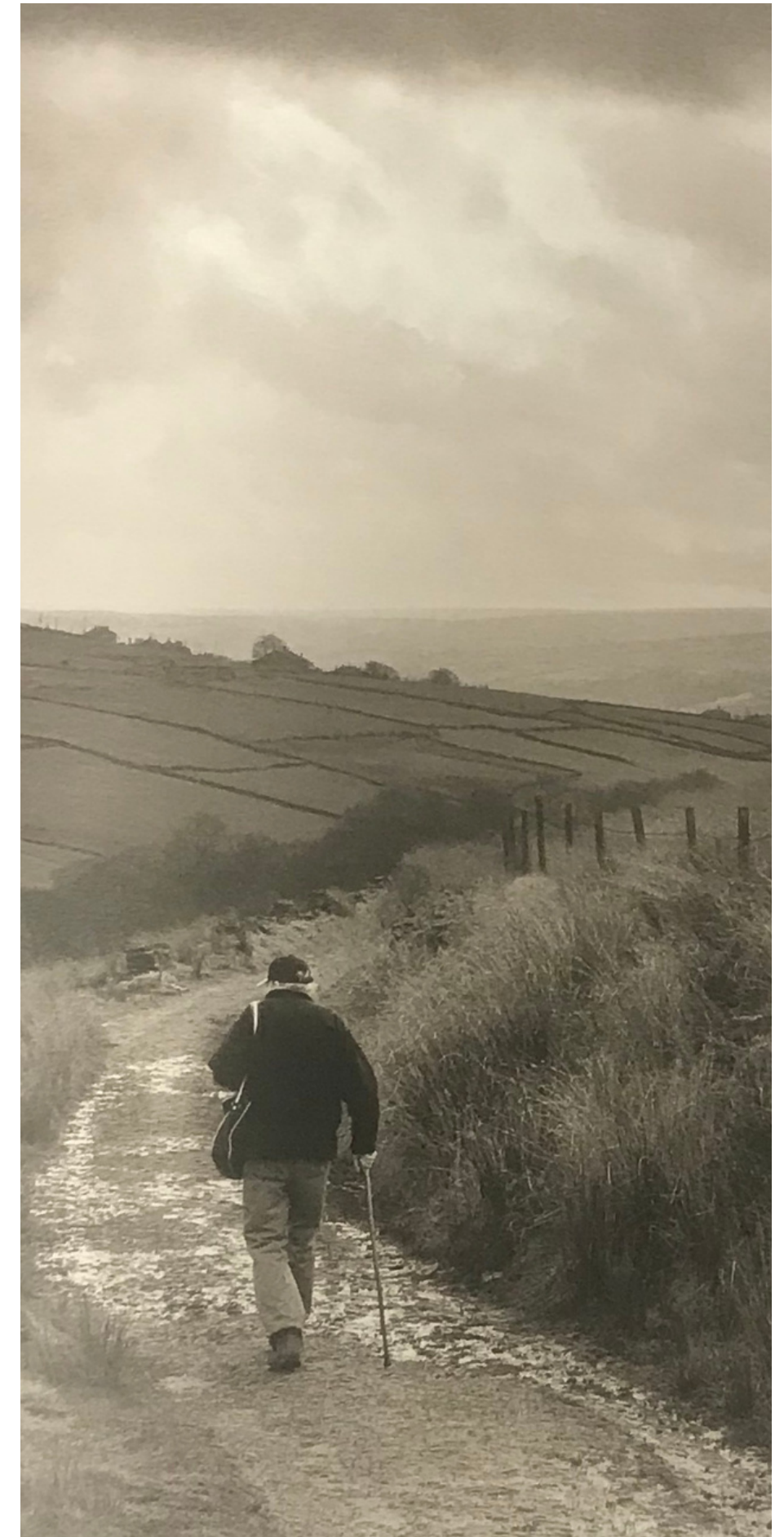
We are absolutely thrilled to be unveiling over 20 paintings this year, many either never seen before or unseen for 20 years or more. Many have come from private collectors, including a number from the estate of one of Peter's biggest collectors. Others have come from Peter's own estate, courtesy of his daughters Katherine and Alison, whose unstinting support is something I remain extremely grateful for.

Paintings such as these rarely come on the market so please don't miss this fantastic opportunity!

I hope you enjoy the show and, as ever, hope that we have done Peter 'proud'



Mike Baggs, AC Gallery





FRESH AIR IN THE PENNINES

24 X 20 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Peter can be seen taking in the view, and the 'fresh air' by the wall, with Shep by his side. It's easy to imagine the stillness and calmness of this scene, Peter no doubt taken by the lonely tree, and the gateposts indicative of a time gone by

SPRING LAMBS

20.5 X 16.5 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Peter was well known for his love of sheep and their unruly behaviour. He would have been drawn to this scene with the lamb on the wrong side of the wall whilst, perhaps, mum and sibling look on through the gate!





UP IN ARKENGARTHDALE AT THE CRACK OF DAWN

20 X 16 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Arkengarthdale is the most northerly of the Dales, joining Swaledale at Reeth (one of Peters favourite places to stay in the Dales)

It is easy to imagine him up early one morning, walking boots on, with Shep by his side, heading off into the hills as the sun rises, camera and notepad in his bag...

SOLD



SHEEP IN THE GRASS

7.5 x 7.5 Inches

Oil on Board

Provenance

Private Collection

NOTES

A solitary sheep, appearing out of the long frosty grass, as the snow falls. Such a simple painting yet it is easy to feel as if we are there, feeling the snow falling and the cold air around us.



ON THE PENNINES, DANGER

30 X 18 Inches

Oil on Board

Provenance

*From the estate of Peter Brook RBA
Book - A Life in Painting, Volume II*

NOTES

If Peter saw a sign stating "Danger" or "Keep Out" he regularly ignored them and would go to investigate. He said he did so for "the sake of art" but old, falling down buildings, always enticed him to take a closer look. This is a classic scene, a moment in time caught in paint, including the aeroplane trails in the sky, a nod to Peters intrigue as to where people would be going to, or coming from, in the planes overhead.



WAITING TO CROSS

8 x 6 Inches

Oil on Board

Provenance

Private Collection

NOTES

Peter did a small series of little paintings using an almost metallic red paint as the background for each piece. Red was Peters favourite colour and whilst nobody was very sure on where the red paint came from, Peter enjoyed using it! Each painting featured Shep, as seen. It is very rare for these to come on the market.

SOLD



MAN REFUSING AN OFFER FOR HIS DOG

24 X 20 Inches

Oil on Canvas

(Sale will include a signed limited edition print reproduction of this painting - unframed)

Provenance

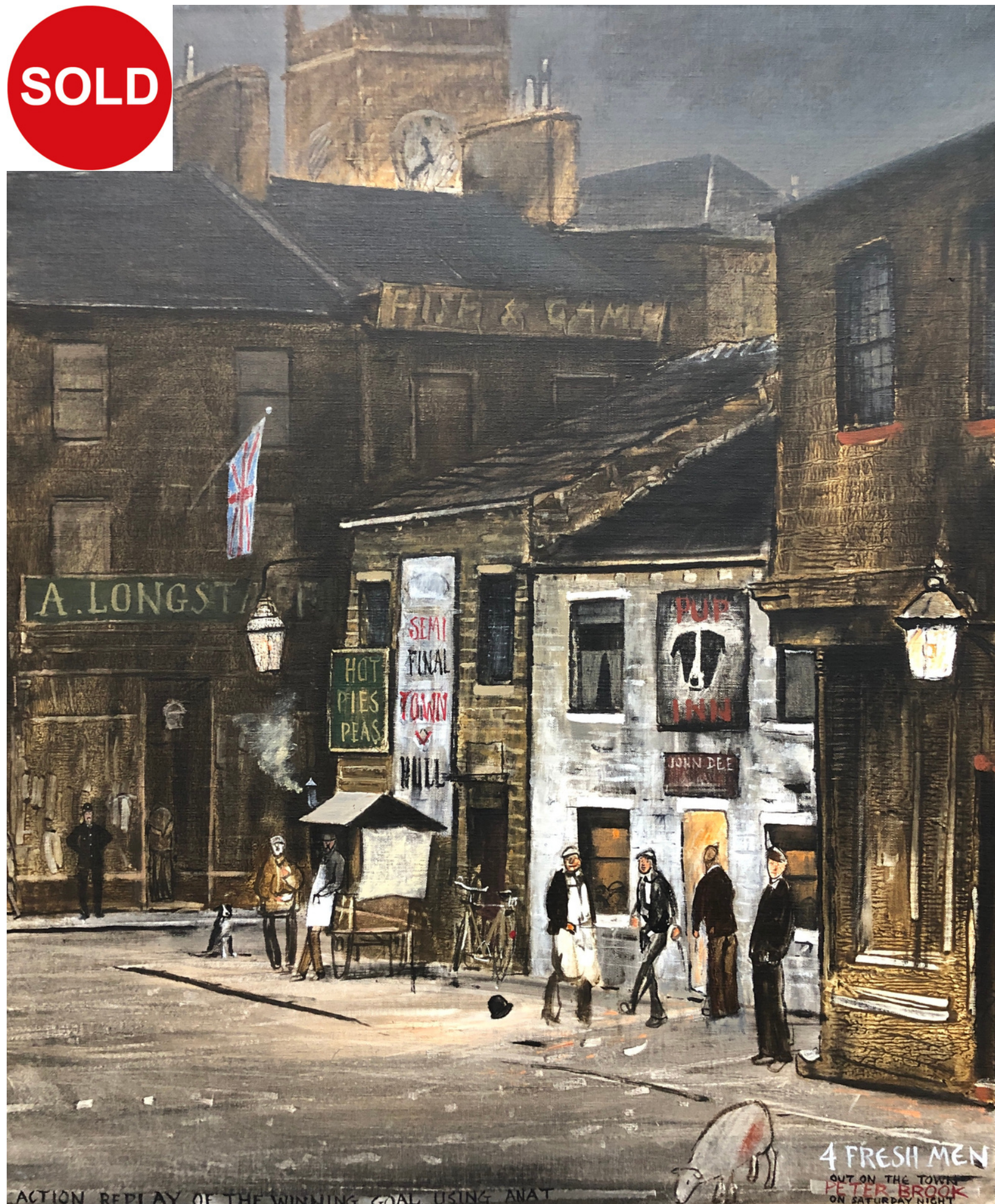
Private Collection

Book - A Life in Painting

NOTES

Framed in the original 'loom frame', hand made by Peter and Molly. This was one of the earliest pieces ever put into print and, we believe, one of the earliest to feature Peter and his dog.

SOLD



ACTION REPLAY OF THE WINNING GOAL, USING A HAT - 4 FRESH MEN OUT ON THE TOWN ON A SATURDAY NIGHT

24 X 20 Inches

Oil on Canvas

Provenance

Private Collection

Book - A Life in Painting

NOTES

A 'double titled' piece which has so much going on - note the name of the pub (and image), the sheep in the road, the man and dog off to the left (probably Peter) and the name of the shop "A. Longstaff" - Alice Longstaff's was the first art shop that sold Peter's work back in the 1960's, and this piece was bought from that very gallery.

It is framed in the original 'loom' frame too, as fitted by Peter.

SOLD



A LITTLE MILL, HOLMFIRTH

24 X 20 Inches

Oil on Canvas

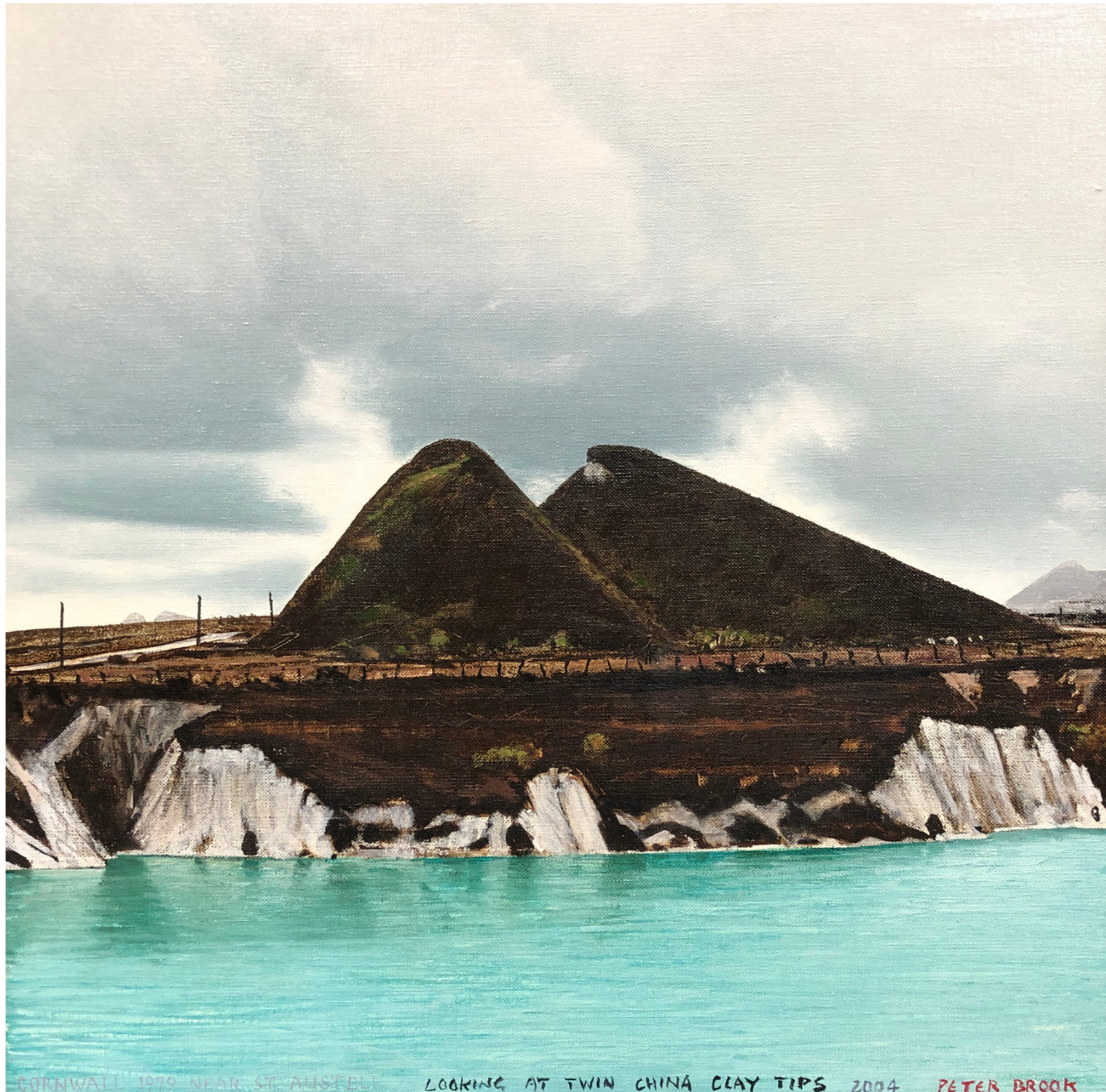
Provenance

Private Collection

NOTES

This is a true classic! The image was put into print by Peter many years ago and the painting is still in its original loom frame, as fitted by Peter.

It is extremely rare for a piece like this to come onto the market



**CORNWALL 1979 NEAR ST. AUSTELL
LOOKING AT TWIN CHINA CLAY TIPS 2004**

18 X 18 Inches

Oil on Canvas

Provenance

Private Collection

NOTES

A double titled piece, bought from Peter in 1980. Peter always felt the title was 'lacking something' so in 2004 he borrowed the painting and added to the title!

Cornwall was a favourite holiday destination for Peter & his family and regularly provided Peter with fresh inspiration. This piece is in its original 'loom' frame as fitted by Peter



ON THE WAY TO WASDALE, READING THE SIGNS

20 x 16 Inches

Oil on Board

Provenance

Private Collection

Book - A Life in Painting

NOTES

Peter enjoyed visits to the Lake District, especially in the winter months, and we see him here heading off onto the fells with Shep by his side. Wasdale is home to England's highest mountain, and deepest lake, so easy to see its appeal to Peter.



ON THE OTHER SIDE OF THE BRAMBLES TO THE DOG

20 x 16 Inches

Oil on Canvas

Provenance

Private Collection

NOTES

Framed in the original 'loom frame', hand made by Peter and Molly, this is one of Peter's 'Tin Mine' paintings. It is quite rare in that it features both Peter and Shep. Peter can just be seen to the left of the Tin Mine building but quite why Shep is on the other side of the brambles we have to guess!



THE OLD MILL, BRIGHOUSE

24 X 20 Inches

Oil on Board

Provenance

Private Collection

Book - A Life in Painting

NOTES

Peter often said he found inspiration for his paintings "right on his doorstep" and this Mill was a short walk away, and the subject of many a painting from different angles and perspectives. The Mill no longer exists and the area has changed much in the years since.

SOLD



SUNDAY, HOLIDAY WEEK

24 X 20 Inches

Oil on Board

Provenance

Private Collection

Book - A Life in Painting

NOTES

Peter was fascinated by Victorian and Edwardian photographs, where the people were almost transparent. It's a style he replicated in many of his earlier paintings, as can be seen in the wonderful example.



QUIET MORNING, FOUNDRY STREET

24 X 20 Inches

Oil on Canvas

Provenance

Private Collection

NOTES

This scene clearly caught Peters eye, the ominous dark skies providing a striking backdrop. This street of terrace houses was close to the mill which featured in many of Peters early pieces (such as 'Old Mill' which is also on sale), perhaps providing homes for mill workers. Foundry Street is still there, but is now an industrial estate

This is framed in the original 'loom' frame



IT LOOKS LIKE RAIN - AGAIN!

20 X 16 Inches

Oil on Board

Provenance

Private Collection

Book - A Life in Painting, Volume II

NOTES

If the weather 'turned' Peter would often seek shelter in an abandoned building and he can just be seen sheltering here, whilst a couple of sheep look on. Peter's wonderful use of contrast and light is marked here and you can almost feel the way the light is fading overhead as the rain clouds come in.

SOLD



WEAVERS WINDOWS

24 X 20 Inches

Oil on Board

Provenance

Private Collection

Book - A Life in Painting, Volume II

NOTES

Peters love of old buildings, and the regions heritage was well known. Here we see Peter outside this wonderful old weavers cottage, with Shep in the foreground, both facing us for a change. With the snow covered ground and setting sun in the background it is a classic composition.

SOLD



HEATHERS COMING OUT

20 X 16 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Peter was raised on quite an isolated farm so such places always appealed to him. The long track leading to this sheep farm, nestled on the edge of the moors, offer a natural focus for the painting and it's easy to see why Peter was drawn to this scene.

SOLD



GOSFORTH

24 X 20 Inches

Oil on Plywood

Provenance

Private collection

NOTES

Rather unusual as Peter used a piece of plywood to paint onto here, using the natural finish to provide the backdrop. A very early piece, bought in the early 1960's from Alice Longstaffs in Hebden Bridge and still in its original frame



GASOMETER 48 X 24 Oil on Board
Provenance - Private Collection

NOTES

Painted in the 1960's. The gasometer is the large metal tank in the background - these were used to store gas before it was distributed to consumers. They were made redundant with advances in the natural gas networks, though some became listed to protect them for posterity

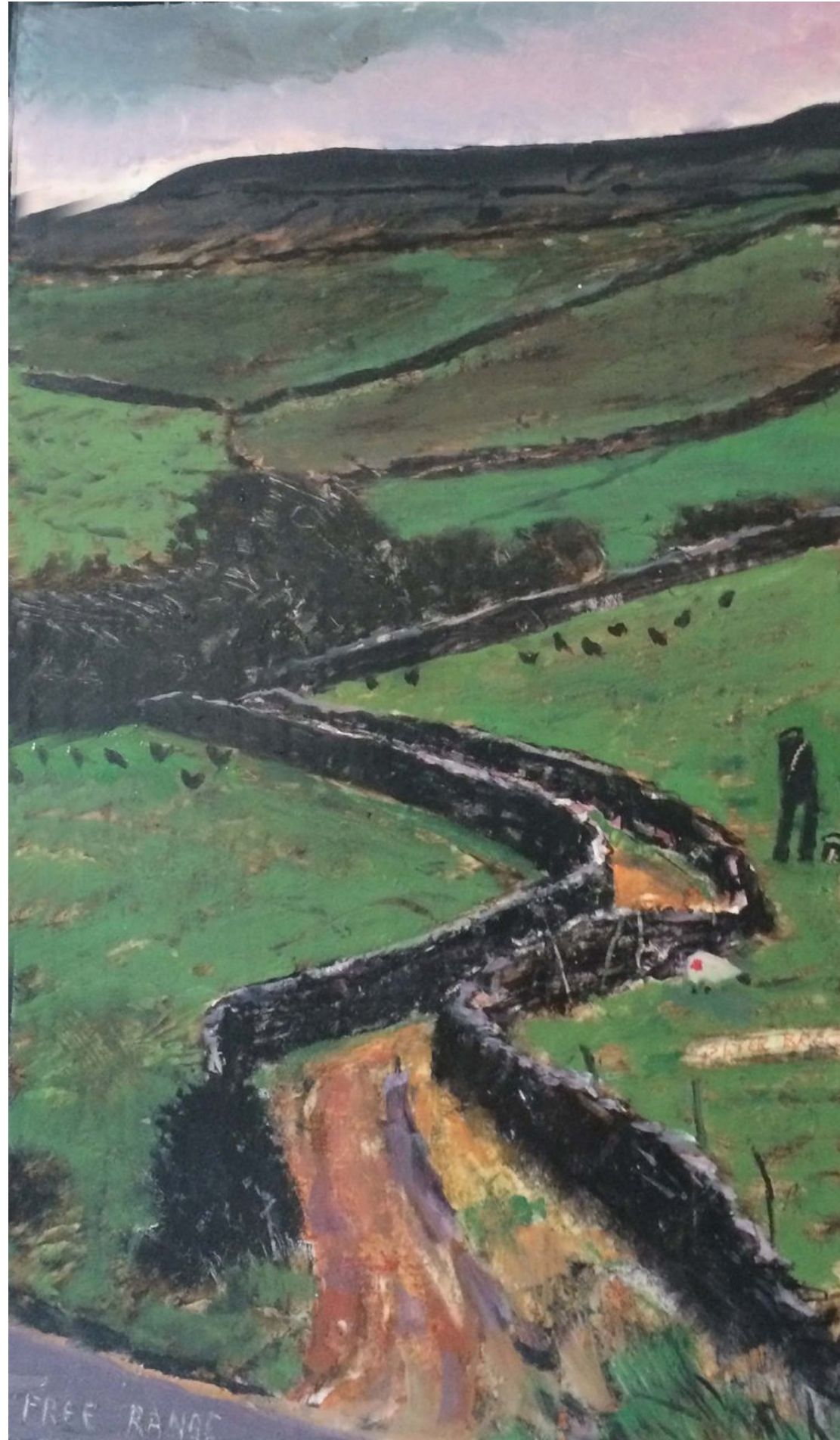


EVENING IN THE NORTH 60 X 36 Oil on Canvas

Provenance - Private Collection

NOTES

A striking painting, still in its original 'loom' frame. It includes one of Peter's 'faded out' figures by the bus stop



FREE RANGE

15 X 9 Inches

Oil on Board

Provenance

AC Gallery

Private Collection

NOTES

Peter did a series of paintings following a holiday in Swaledale and this was one of them - he called it his "green phase"! He said that close to the hotel they stayed in were some fields full of chickens and he would visit them most mornings on his way out for a walk.



FETCHING THE MILK IN

24 X 19 Inches

Oil on Board

Provenance

Private Collection

NOTES

This painting was produced after a visit to Wasdale in the 1960's, when he came across this house with the red painted wall in Cleator. Peter would have stood in this spot, sketchbook and camera in hand. The lady fetching the milk in was no doubt curious as to what he was doing - Peter often told stories of how people would peer at him from their windows whenever he took photos of houses.



CHECKING FENCES

20 x 16 Inches

Oil on Board

Provenance

Private collection

NOTES

Peter and Shep can just be seen by the far wall, in shadow as the sun goes down. The title suggests it is Peter who is checking the fences, but perhaps it is the sheep we see in the foreground... Peter leaves it to us to decide

SOLD



PIT STOP

10 X 8 Inches

Oil on Board

Provenance

Private collection

NOTES

A wonderful older painting with so many scenes of a time gone by, from the horse and cart, to the washing lines strung across the street. Note the dog by the cart, an early inclusion in Peters work... and is that Peter on the far right, most viewers would say it was!



BRONTE, A HOT SPRING

20 X 16 Inches

Oil on Board

Provenance

*From the estate of Peter Brook RBA
Book - A Life in Painting*

NOTES

Peter admired sheep, their resilience and sense of mischief. The arrival of spring lambs would always mean trips out into the dales to see them, and here we see Peters view, on a hot day, with Shep looking on



DANGEROUS CORNER

30 X 30 Inches

Oil on Board

Provenance

Private collection

NOTES

An early painting, uncovered by one of Peters relatives, though we are not sure why it was deemed a 'dangerous corner'.



TREADING CAREFULLY, TIN MINE

40 X 30 Inches

Oil on Canvas

Provenance

Private collection

NOTES

Stunning large painting - one of Peters "Tin Mine" series. Look closely and you can see the figure who is 'treading carefully', no doubt it is Peter.

Peters love of Cornwall is well documented, as are his Tin Mine paintings. This is a wonderful and striking piece.

SOLD



PENNINE RUINS

20 X 16 Inches

Oil on Board

Provenance

Private Collection

NOTES

Such an atmosphere painting! The low mist is just clearing in the valley behind the old farmhouse. You can almost feel the wind whistling through the empty building and its clear to see why Peter would be drawn to paint this scene.

SOLD



INTAKE GATE

10 X 8 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

An old gate, a dry stone wall, and a sheep.. a simple but classic composition. Intake land refers to land that has been literally 'taken in' from rough hillside pasture and moorland. The land would be drained, cleared of large stones, then manured, ready for sheep/cattle.



A WALL ETC.

9 X 8 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Finding inspiration on his own 'doorstep' was a regular theme for Peter. Here a simple wall provides the scene, made interesting, especially for Shep, by the cat walking along the top



OLD CORN MILL

12 X 10 Inches

Oil on Canvas

Provenance

Private Collection

NOTES

Corn mills ceased being used in the late 1800's but were reminders of times gone by and when Peter passed this farm, with the old corn mill, its easy to imagine him getting his camera, sketch book and pencil out.



2 JETS GOING SOMEWHERE AND A LOST SHEEP ON VALENTINES DAY

20 X 16 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

It is clear that this area is quite wild and windy, looking at the leaning tree and signpost! The jet planes cannot, of course, be seen but the trails are there (classic Peter!) - quite why the sheep is lost we do not know, and we can only guess as to why Peter mentions that it was Valentines day in his title....



GALLERY

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